



## COMPAGNY LES GÜMS

### STOÏK > TECHNICAL SHEET STREET (MÀJ 02/17)

**Show for all audiences from the age of 5 and all nationalities including deaf people.**

**Duration:** 50 minutes

**Maximum audience size:** 350 people

**Maximum number of shows per day:** maximum 2

**Minimum time between two shows:** 2 hours

**Show designers and performers:** Clémence Rouzier and Brian Henninot

**Staging:** Johan Lescop

**Production / Diffusion / Administration :** AY-ROOP

#### Contact:

**Production / Diffusion :** [jessica@ay-roop.com](mailto:jessica@ay-roop.com)

Jessica Delalande +33 2 99 78 29 19 // +33 6 76 38 48 30

**Artistic and Technical :** [cielesgums@gmail.com](mailto:cielesgums@gmail.com)

Brian Henninot +33 603 448 460 // Clémence Rouzier +33 637 280 994

#### Performance area:

- Arrangement: frontal / semi circular possible (please contact us). Ground: flat and without any slope. Ideal on tar (please contact us if other). No elevated stage (or elevation under 0,25 m).
- We have a stand of tiered rows (17x10m, modular adaptable to the space and audience size).
- Width: 8 meters / minimum 5
- Depth: 6 meters / minimum 4
- Height: 4 meters / minimum 3,50

- **IMPORTANT: THE SHOW BEING VERY SILENT, THE PERFORMING PLACE MUST BE ISOLATED (NO LARGE SQUARE, NO BUSY STREET OR PLACE), IT MUST NOT BE EXPOSED TO DISTURBANCES COMING FROM OUTSIDE SOURCES (TRAFFIC AND/OR OTHER PERFORMANCES) AND MUST BE CLEARLY DEFINED TO LIMIT THE AUDIENCE SIZE AND MUST HAVE A BACK LIMIT (WALL, HEDGES,...).**

**To ensure a good performance, the show will not be performed under the sun. thanks for finding us a shadowy place.**

#### General reception conditions:

- Arrival on the site minimum 3 hours before performance time.
- 2, 3 or 4 people on tour (2 performing artists, 1 stage director, 1 production manager)
- Access will have to be provided close to the performing site for a Volkswagen Transporter truck and a secure parking space for the whole duration of the reception.
- If trip by plane or train, someone will have to pick us up or the taxi ride will have to be reimbursed.



# COMPAGNY LES GÜMS

## STOÏK > TECHNICAL SHEET STREET (MÀJ 02/17)

### Food specificities:

- For a first person: only reimbursement for expenses will be required (because of food-related chronic illness).
- For a second person: allergy to raw fruit, citrus fruits excepted.
- We will be grateful for healthy, varied, light, balanced meals. We spend a large part of the year on the road, so you are our providers of our daily food: we wouldn't be too keen on getting 60 to 70 identical snacks every year. We thank you very much.

### Dressing rooms:

- Heated with a mirror, toilet, shower and a **space for warming up** for 2 people (4mx4m minimum).
- Lockable, close to the performing site and accessible at least 2 hours before the performance begins.
- Ironing board and iron, supporting rack and clothes hangers.
- Beginning of performance maximum 30 minutes after entrance of the audience.
- Biological (or equivalent) catering will have to be provided with the following elements: biscuits, dry fruits, assorted nuts, fresh fruits, fruit juice, water.

### Staff requirements:

- One person will be needed for the usual speech (no photos, no mobile phones).
- Two persons needed to usher the audience to their seats and keeping an eye on them. These two people must arrive 30 minutes before the performance starts and must be vigilant until it ends.
- The artists must be informed in their dressing rooms before the audience enters and just before the speech begins.

**Note:** these persons can cumulate missions (for example, one person can keep an eye on the audience and make the speech before the performance).

### Meals and accommodation:

- If the performance takes place at meal time, hot meals will have to be provided after the performance as well as catering in the dressing rooms.
- Accommodation must be provided for 2,3 or 4 people in separate bedrooms, according to performance time and the distance in order to get to the site of the performance.

### Technical requirements:

- **If performance is at night or if it is relocated in a hall:** adapted full-up lighting required, audience dimly lit.
- **Legs:** if necessary, should be clean and adapted to the performance place.
- **Sound system: a high quality source of diffusion is required** (a pair of loudspeakers and a sound console), adapted to the audience size and the place in order to diffuse 6 30-second tracks during the performance from CD, tablet or computer (mini-jack). Depending on audience size, it could be appropriate to equip the stage with a sound system using PZM-type microphones.